

Skips

#1

Musical notation for exercise #1, consisting of two measures. The first measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The second measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The bottom staff shows a bass line with a whole note chord (0) on the bottom line and a natural note (7) on the first line.

#2

Musical notation for exercise #2, consisting of two measures. The first measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The second measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The bottom staff shows a bass line with a whole note chord (0) on the bottom line and a natural note (7) on the first line.

#3

Musical notation for exercise #3, consisting of two measures. The first measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The second measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The bottom staff shows a bass line with a whole note chord (0) on the bottom line and a natural note (7) on the first line.

#4

Musical notation for exercise #4, consisting of two measures. The first measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The second measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The bottom staff shows a bass line with a whole note chord (0) on the bottom line and a natural note (7) on the first line.

#5

Musical notation for exercise #5, consisting of two measures. The first measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The second measure contains a whole note chord with an open string (0) on the top line and a natural note (7) on the second line. The bottom staff shows a bass line with a whole note chord (0) on the bottom line and a natural note (7) on the first line.

Angeline the Baker

Core Melody

Core Melody guitar notation. It consists of two measures. The first measure has notes 0, 2, 0. The second measure has notes 2, 0. The notes are placed on the top two strings of a double C tuning guitar.

Melody With Bum-ditty

Melody With Bum-ditty guitar notation. It consists of two measures. The first measure has notes 0, 2, 0, 2, 0. The second measure has notes 2, 0, 0, 2, 0. The notes are placed on the top two strings of a double C tuning guitar. There are horizontal lines under the notes 0 and 2 in both measures, indicating a 'bum-ditty' rhythm.

#1

Melody With Skips

Melody With Skips guitar notation #1. It consists of two measures. The first measure has notes 0, 2, 0, 2, 0. The second measure has notes 2, 0, 0, 2, 0. The notes are placed on the top two strings of a double C tuning guitar. There are horizontal lines under the notes 0 and 2 in both measures, indicating a 'bum-ditty' rhythm.

#2

t

t

Melody With Skips guitar notation #2. It consists of two measures. The first measure has notes 0, 2, 0, 2, 0. The second measure has notes 2, 0, 0, 2, 0. The notes are placed on the top two strings of a double C tuning guitar. There are horizontal lines under the notes 0 and 2 in both measures, indicating a 'bum-ditty' rhythm. There are also small 't' marks above the notes 2 in both measures, indicating a 't' rhythm.

#3

t

t

Melody With Skips guitar notation #3. It consists of two measures. The first measure has notes 0, 2, 0, 2, 0. The second measure has notes 2, 0, 0, 2, 0. The notes are placed on the top two strings of a double C tuning guitar. There are horizontal lines under the notes 0 and 2 in both measures, indicating a 'bum-ditty' rhythm. There are also small 't' marks above the notes 2 in both measures, indicating a 't' rhythm.

#4

p

t

p

t

Melody With Skips guitar notation #4. It consists of two measures. The first measure has notes 0, 2, 0, 2, 0. The second measure has notes 2, 0, 0, 2, 0. The notes are placed on the top two strings of a double C tuning guitar. There are horizontal lines under the notes 0 and 2 in both measures, indicating a 'bum-ditty' rhythm. There are also small 'p' marks above the notes 2 in both measures, indicating a 'p' rhythm.

Julianne Johnson

Core Melody

Core Melody guitar notation. The first measure contains a double bar line. The second measure contains a double bar line. The notes are: 2 (open), 0 (open), 0 (open), 0 (open), 2 (open), 0 (open).

Melody With Bum-ditty

Melody With Bum-ditty guitar notation. The first measure contains a double bar line. The second measure contains a double bar line. The notes are: 2 (open), 2 (open), 0 (open), 0 (open), 0 (open), 2 (open), 0 (open), 2 (open), 0 (open).

#1

Melody With Skips

Melody With Skips guitar notation. The first measure contains a double bar line. The second measure contains a double bar line. The notes are: 2 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 2 (open), 0 (open), 0 (open).

#2

Melody With Skips #2 guitar notation. The first measure contains a double bar line. The second measure contains a double bar line. The notes are: 2 (open), 0 (open), 0 (open), 0 (open), 0 (open), 2 (open), 0 (open), 0 (open), 0 (open).

#3

Melody With Skips #3 guitar notation. The first measure contains a double bar line. The second measure contains a double bar line. The notes are: 2 (open), 2 (open), 0 (open), 0 (open), 0 (open), 0 (open), 2 (open), 0 (open), 0 (open).

#4

Melody With Skips #4 guitar notation. The first measure contains a double bar line. The second measure contains a double bar line. The notes are: 0 (open), 2 (open), 0 (open), 0 (open), 2 (open), 0 (open), 2 (open), 0 (open), 2 (open), 0 (open).