

### Horizontal C Scale

A diagram of a horizontal C scale on a three-string guitar. The strings are numbered 1 (top), 2 (middle), and 3 (bottom). The fret numbers are 0, 2, 3, 5, 7, 9, and 10. The notes are: 0 (string 1), 0 (string 2), 2 (string 3), 3 (string 1), 5 (string 2), 7 (string 3), 9 (string 1), and 10 (string 2).

A diagram of a horizontal C scale on a three-string guitar. The strings are numbered 1 (top), 2 (middle), and 3 (bottom). The fret numbers are 10, 9, 7, 5, 3, 2, 0, and 0. The notes are: 10 (string 1), 9 (string 2), 7 (string 3), 5 (string 1), 3 (string 2), 2 (string 3), 0 (string 1), and 0 (string 2).

### Vertical C Scale

A diagram of a vertical C scale on a three-string guitar. The strings are numbered 1 (top), 2 (middle), and 3 (bottom). The fret numbers are 0, 7, 9, 10, 7, 7, 9, and 10. The notes are: 0 (string 1), 7 (string 2), 9 (string 3), 10 (string 1), 7 (string 2), 7 (string 3), 9 (string 1), and 10 (string 2).

A diagram of a vertical C scale on a three-string guitar. The strings are numbered 1 (top), 2 (middle), and 3 (bottom). The fret numbers are 10, 9, 7, 7, 10, 9, 7, and 0. The notes are: 10 (string 1), 9 (string 2), 7 (string 3), 7 (string 1), 10 (string 2), 9 (string 3), 7 (string 1), and 0 (string 2).

### Horizontal Soldier's Joy Melody Outline

**A**

A musical staff with five lines. The notes are indicated by numbers above the staff: 5, 2, 0, 2, 5, 10, 10, 5, 2, 0, 2, 0. Vertical lines separate the staff into measures.

A musical staff with five lines. The notes are indicated by numbers above the staff: 5, 2, 0, 2, 5, 10, 10, 14, 12, 10. Vertical lines separate the staff into measures.

### Vertical Soldier's Joy Melody Outline

**A**

A musical staff with five lines. The notes are indicated by numbers above the staff: 7, 9, 0, 9, 7, 10, 10, 7, 9, 0, 9, 7. Vertical lines separate the staff into measures.

A musical staff with five lines. The notes are indicated by numbers above the staff: 7, 9, 0, 9, 7, 10, 10, 14, 12, 10. Vertical lines separate the staff into measures.



Horizontal Angeline The Baker  
Melody Outline

**A**

5 7 10 7 10 5 7 10 5 7

5 7 10 14 12 10 14 12 10 7 5

Vertical Angeline The Baker  
Melody Outline

**A**

7 9 10 9 10 7 9 10 7 9

7 9 10 14 12 12 14 12 10 9 7

Horizontal Angeline The Baker  
With Bum Ditty

**A**

Musical notation for the first system of 'Horizontal Angeline The Baker'. It consists of a four-line staff with fret numbers 5, 7, 10, 10, 7, 10, 10, 10, 5, 7, 10, 5, 7, 7, 7, 7 written above the lines. The second and third lines have '0' below them. The fourth line has '0' below it. Vertical bar lines separate the notes into measures.

Musical notation for the second system of 'Horizontal Angeline The Baker'. It consists of a four-line staff with fret numbers 5, 7, 10, 10, 14, 12, 10, 10, 14, 12, 10, 7, 5, 5, 5, 5 written above the lines. The second and third lines have '0' below them. The fourth line has '0' below it. Vertical bar lines separate the notes into measures.

Vertical Angeline The Baker  
With Bum Ditty

**A**

Musical notation for the first system of 'Vertical Angeline The Baker'. It consists of a four-line staff with fret numbers 7, 9, 10, 10, 7, 9, 9, 10, 10, 7, 7, 9, 10, 10, 9, 9 written above the lines. The second and third lines have '0' below them. The fourth line has '0' below it. Vertical bar lines separate the notes into measures.

Musical notation for the second system of 'Vertical Angeline The Baker'. It consists of a four-line staff with fret numbers 7, 9, 10, 10, 14, 12, 12, 14, 14, 12, 10, 10, 7, 10, 10, 10 written above the lines. The second and third lines have '0' below them. The fourth line has '0' below it. Vertical bar lines separate the notes into measures.

Adding Harmony to the First or Second String

2	3	5	7	9	10	12	14
0	2	4	5	7	9	11	12

14	12	10	9	7	5	3	2
12	11	9	7	5	4	2	0

# Soldier's Joy

**A** t t t t t t t t t t

The first system of guitar tablature consists of three measures. The first measure has notes 7, 9, 0, 9 on the first string and 7, 9, 0, 9 on the second string. The second measure has notes 7, 10, 7, 10, 10, 7, 0 on the first string and 7, 0, 7, 0, 7, 0 on the second string. The third measure has notes 7, 9, 0, 9, 7, 9, 0, 9 on the first string and 7, 7, 7, 7, 0, 0 on the second string. The letter 't' is placed above each note.

t t t t t t t t t t

The second system of guitar tablature consists of three measures. The first measure has notes 7, 9, 0, 9, 7, 9, 0, 9 on the first string and 7, 9, 0, 9, 7, 9, 0, 9 on the second string. The second measure has notes 7, 10, 7, 10, 10, 7, 0 on the first string and 7, 0, 7, 0, 7, 0 on the second string. The third measure has notes 14, 12, 14, 12, 12, 11, 10, 10, 10, 10 on the first string and 12, 11, 7, 7, 0, 0 on the second string. The letter 't' is placed above each note.

**A** h t p h t p t

The third system of guitar tablature consists of three measures. The first measure has notes 7, 9, 7, 10, 9, 7, 0 on the first string and 7, 10, 9, 7, 0 on the second string. The second measure has notes 7, 9, 10, 10, 7, 0 on the first string and 9, 0, 7, 0 on the second string. The third measure has notes 7, 9, 7, 10, 9, 7, 0 on the first string and 7, 7, 7, 7, 0, 0 on the second string. The letters 'h', 't', and 'p' are placed above the notes.

t p t h p t h p p

The fourth system of guitar tablature consists of three measures. The first measure has notes 7, 10, 9, 7, 7, 9, 10 on the first string and 7, 10, 9, 7, 0 on the second string. The second measure has notes 7, 7, 10, 7, 10, 10, 0 on the first string and 7, 7, 0, 0 on the second string. The third measure has notes 14, 12, 12, 10, 12, 11, 10, 10, 10, 10 on the first string and 12, 11, 7, 7, 0, 0 on the second string. The letters 't', 'p', 'h', and 'p' are placed above the notes.

# Angeline The Baker

**A** h h h h

7 9 9 10 7 9 9 10 7 9 9 10 7 9 9 10

h t t t

7 9 9 10 14 12 12 12 14 12 10 10 7 7 7 7

**A** t h h t t h h

7 7 9 10 7 9 10 10 7 9 7 10 7 9 9 7 7 9 9

t h t t t

7 7 9 10 14 12 12 12 14 12 10 7 7 7 7 10 10