

# Ghost Riders in the Sky

## Easy

A

Fretboard diagram for Exercise 10. The diagram shows a six-string guitar neck with the following fingerings and markings:

- String 6: Frets 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0
- String 5: Frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
- String 4: Frets 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0
- String 3: Frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
- String 2: Frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0
- String 1: Frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0

Performance instructions:

- Upward slurs (swooshes) are placed above the 2nd and 3rd strings.
- Downward slurs (underlines) are placed below the 4th and 5th strings.
- Grace notes are indicated by small '0' numbers placed above or below the main note heads.
- Dynamic markings 'p' are placed above the 4th and 5th strings.

Fretboard diagram showing a sequence of notes across 12 frets. The notes are: 0, 3, 5, 5, 3, 0, 0, 0, 0, 0, 0, 0. The 6th fret is marked with a circled '2'.

p

3

h

(3)

p

Guitar tab for measure 3. The pattern consists of a 3-note group followed by a 2-note group, repeated four times. The notes are indicated by vertical stems with numerical values above them. The first note of each group is a 3, followed by a 0, then either a 0 or a 2. The second note of each group is a 0, followed by a 3. The third note of each group is a 3, followed by a 0. The fourth note of each group is a 3, followed by a 0.

s

p

Guitar tab for measure 4. The pattern consists of a 3-note group followed by a 2-note group, repeated four times. The notes are indicated by vertical stems with numerical values above them. The first note of each group is a 3, followed by a 5, then a 5. The second note of each group is a 3, followed by a 0. The third note of each group is a 0, followed by a 0. The fourth note of each group is a 0, followed by a 0.

p

Guitar tab for measure 5. The pattern consists of a 3-note group followed by a 2-note group, repeated four times. The notes are indicated by vertical stems with numerical values above them. The first note of each group is a 0, followed by a 0, then a 2. The second note of each group is a 2, followed by a 3. The third note of each group is a 3, followed by a 3. The fourth note of each group is a 3, followed by a 3.

h

h

h

Guitar tab for measure 6. The pattern consists of a 3-note group followed by a 2-note group, repeated four times. The notes are indicated by vertical stems with numerical values above them. The first note of each group is a 0, followed by a 0, then a 0. The second note of each group is a 3, followed by a 3. The third note of each group is a 3, followed by a 3. The fourth note of each group is a 0, followed by a 0.

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## Hard

**A** t t h p h

t t s t s

t s t t p

t t t p

p h

3

Guitar tablature for the first measure. The strings are numbered 6 (bottom) to 1 (top). Fretting: 0, 0, 0, 0, 3, 3. Picking: Downstroke (p) on the 6th string, followed by a downstroke on the 5th string. Stroke patterns: 0, 0, 0, 0, 0, 0.

Guitar tablature for the second measure. Fretting: 3, 5, 5, 5, 0, 0. Picking: Upstroke (s), downstroke (t), downstroke (t). Stroke patterns: 0, 0, 0, 0, 0, 0.

Guitar tablature for the third measure. Fretting: 0, 0, 0, 0, 3, 3, 3, 3, 1, 0. Picking: Upstroke (t), downstroke (t), upstroke (t), downstroke (t). Stroke patterns: 0, 0, 0, 0, 0, 0.

Guitar tablature for the fourth measure. Fretting: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Picking: Upstroke (h), downstroke (h), upstroke (h). Stroke patterns: 0, 0, 0, 0, 0, 0.