

## Garfield's Blackberry Blossom

(A)

Fretboard diagram for section A. Fingerings: 5-7-5, 3-5-3, 2-0, 4, 5-4-0, 5-7-5, 3-0, 0, 3, 5, 5. Attacks: h, h, p, p, h, p.

(B)

Fretboard diagram for section B. Fingerings: 0-2-4-5, 0, 3, 2-0, 4, 5-4-0, 0, 2-4-5, 0, 3, 2-0, 4, 0, 0. Attacks: h, s, p, p, h, s, p.

Fretboard diagram for continuation. Fingerings: 0-2-4-5, 0, 5, 2-0, 4, 5-4-0, 0, 4-0, 0, 0, 0, 0, 0. Attacks: h, s, p, p, h.

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A

8

Guitar tablature for the first 12 measures of the solo. The strings are numbered 6 (low E) to 1 (high E). Measures 1-2: Fingerings 0-2-4, hammer-on (h), pull-off (p). Measures 3-4: Fingerings 0-0, tap (t), pull-off (p). Measures 5-6: Fingerings 0-4-0, tap (t), tap (t). Measures 7-8: Fingerings 0-2-4, hammer-on (h), pull-off (p). Measures 9-10: Fingerings 0-0, tap (t), pull-off (p). Measures 11-12: Fingerings 0-4-0, tap (t), pull-off (p).

Fretboard diagram for the first measure of the guitar part. The diagram shows six strings and six frets. Frets are labeled 0, 5, 0, 0, 0, 0 from left to right. Fingerings are indicated above the strings: 0 (index), 2 (middle), 4 (ring), 0 (index), 0 (middle), 0 (ring). Below the strings, the letters h, p, t, p, t, p are written under the corresponding groups of notes.