

Ducks on the Millpond

Version 1

A

Musical notation for section A, first system. It consists of three measures. The first measure has a 'p' dynamic above it. The second measure has a 'p' dynamic above it. The third measure has a 'p' dynamic above it. The notation includes fingerings (0, 2, 0, 2, 3, 2, 0) and slurs over notes.

Musical notation for section A, second system. It consists of three measures. The first measure has a 'p' dynamic above it. The second measure has a 'p' dynamic above it. The third measure has a 'p' dynamic above it. The notation includes fingerings (0, 2, 0, 2, 3, 2, 0) and slurs over notes.

B

Musical notation for section B, first system. It consists of three measures. The first measure has an 's' dynamic above it. The second measure has an 's' dynamic above it. The third measure has a 'p' dynamic above it. The notation includes fingerings (2, 5, 5, 5, 5, 2, 0, 0) and slurs over notes.

Musical notation for section B, second system. It consists of three measures. The first measure has an 's' dynamic above it. The second measure has an 's' dynamic above it. The third measure has a 'p' dynamic above it. The notation includes fingerings (2, 5, 5, 5, 5, 2, 0, 0) and slurs over notes.

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Version 2 Without Strums

(A) t p t p t p s t p

t p t p t p s t

(B) s h t t h t t p s t

s h t t h t t p s t p

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Version 2 With Strums

A t p t p t p s t p

t p t p t p s t

B s h t t h t t p s t

s h t t h t t p s t p

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From the Playing of Kyle Creed

h **A** t p p t p t

t p t t p t

t p t t p t

B t t t t t t t

t t t t t t t

Ducks on the Millpond

From the Playing of Tommy Jarrell

A

t t t t p t t t t p s t

t t t t p t t t t p s h t

B

h t h h t p s t

p t h p h t p t p s h t

p t p h t p t p s h t