

#6

Exercise #6 consists of eight measures. Each measure contains a treble clef with a single note on the first line (F4) and a bass clef with a single note on the first line (F3). The notes are connected by a horizontal line. Above each measure, a lowercase 't' is centered. The notes are: F4, F3, F4, F3, F4, F3, F4, F3, F4, F3, F4, F3, F4, F3, F4, F3.

#7

Exercise #7 consists of eight measures. Each measure contains a treble clef with a single note on the second line (G4) and a bass clef with a single note on the first line (F3). The notes are connected by a horizontal line. Above each measure, a lowercase 't' is centered. The notes are: G4, F3, G4, F3, G4, F3, G4, F3, G4, F3, G4, F3, G4, F3, G4, F3.

#8

Exercise #8 consists of eight measures. Each measure contains a treble clef with two notes on the second line (G4) and a bass clef with two notes on the first line (F3). The notes are connected by a horizontal line. Above each measure, a lowercase 't' is centered. The notes are: G4, G4, F3, F3, G4, G4, F3, F3, G4, G4, F3, F3, G4, G4, F3, F3.

#9

Exercise #9 consists of eight measures. Each measure contains a treble clef with two notes on the second line (G4) and a bass clef with two notes on the first line (F3). The notes are connected by a horizontal line. Above each measure, a lowercase 't' is centered. The notes are: G4, G4, F3, F3, G4, G4, F3, F3, G4, G4, F3, F3, G4, G4, F3, F3.

#10

Exercise #10 consists of eight measures. Each measure contains a treble clef with two notes on the second line (G4) and a bass clef with two notes on the first line (F3). The notes are connected by a horizontal line. Above each measure, a lowercase 't' is centered. The notes are: G4, G4, F3, F3, G4, G4, F3, F3, G4, G4, F3, F3, G4, G4, F3, F3.