


Key of D

# Angeline the Baker

**A**



1 D 4 G



1 D 5 A 1 D

Section A consists of two staves of music in the key of D major and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, and D5. The second staff continues the melody with quarter notes E4, F#4, G4, A4, B4, C#5, and D5, ending with a whole note D4. Chord diagrams are placed above and below the staves: '1 D' above the first measure, '4 G' above the eighth measure, '1 D' below the first measure, '5 A' below the fifth measure, and '1 D' below the eighth measure.

**B**



1 D 4 G



1 D 5 A 1 D

Section B consists of two staves of music in the key of D major and 4/4 time. The first staff begins with a bass clef. The melody starts on a whole note D3, followed by quarter notes E3, F#3, G3, A3, B3, C#4, and D4. The second staff continues the melody with quarter notes E3, F#3, G3, A3, B3, C#4, and D4, ending with a whole note D3. Chord diagrams are placed above and below the staves: '1 D' above the first measure, '4 G' above the eighth measure, '1 D' below the first measure, '5 A' below the fifth measure, and '1 D' below the eighth measure.