

Half Past Four

version 1

A

p p p

5 7 5 0 0 | 2 2 0 0 | 5 7 5 0 0 | 2 4 5 5

0 0 0 0 | 1 1 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0

p

3 7 3 0 | 1 2 0 1 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 1 1 0 1 | 0 0 1 0 | 2 0 2 0

0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 0 0 0 0

B

p p p

0 0 0 0 | 0 1 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 2 0 2 0 | 0 0 1 0 | 2 0 0 0

0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 4 4 0 0

p p p p

0 0 0 0 | 0 0 2 0 | 0 0 0 0 | 0 0 0 0

0 0 1 0 | 2 0 2 0 | 0 0 0 0 | 2 0 0 0

0 0 0 0 | 4 4 4 4 | 0 0 0 0 | 4 4 0 0

Half Past Four

version 2

A

h p t p t t h p t p h

p p t t t p

B

p p p t p

p p p h t t t

Half Past Four

Alternate A Section

A

t h t t p t t t h t t p t

The first line of guitar tablature consists of four measures. The first measure contains notes 5, 7, 5, 7, 5, 0. The second measure contains notes 1, 0, 2, 1, 1, 0. The third measure contains notes 5, 7, 5, 7, 5, 0. The fourth measure contains notes 2, 0, 4, 5, 0, 0. There are bar lines after the first, second, and third measures.

p p p t h t h t p p t

The second line of guitar tablature consists of four measures. The first measure contains notes 3, 7, 3, 2, 3, 0. The second measure contains notes 1, 0, 2, 1, 0, 2, 0. The third measure contains notes 0, 2, 0, 2, 0. The fourth measure contains notes 0, 0, 0, 0, 4, 4, 0, 0. There are bar lines after the first, second, and third measures. The piece ends with a double bar line and repeat dots.