

Falls Of Richmond

version 1

A

h p

0 0 0 0 3 0 2 3 3 0 2 0 3 0 0

h p

0 0 0 0 3 0 2 3 3 0 0 2 0 3 0 0

B

p p

0 0 0 0 2 0 3 3 0 0 0 2 0 3 0 0

C

h h p h h p

0 3 3 0 3 3 2 0 3 3 0 3 3 2 0 3 0 0

h h p p

0 3 3 0 3 3 2 0 3 3 0 0 2 0 3 0 0

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①

Musical notation for measure 1, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of notes: 0, 5, 5, 5, 9, 7, 9, 5, 0, 5, 5, 5, 9, 7, 5, 5. The notes are grouped into pairs of beamed eighth notes, with a final quarter note. The bass line consists of a series of whole notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

②

Musical notation for measure 2, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into pairs of beamed eighth notes, with a final quarter note. The bass line consists of a series of whole notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notation includes dynamic markings 'p' (piano) above the staff and fingering numbers '2' and '3' below the staff.

③

Musical notation for measure 3, featuring a treble clef and a key signature of one flat. The notation consists of a single staff with a series of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notes are grouped into pairs of beamed eighth notes, with a final quarter note. The bass line consists of a series of whole notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The notation includes dynamic markings 'h' (accents) and 'p' (piano) above the staff and fingering numbers '2' and '3' below the staff.

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version 2

A

h h h p t h h t p

The first system of guitar tablature for section A consists of four measures. The first measure has notes 0, 3, 0, 2, 0, 0. The second measure has notes 3, 0, 2, 3, 2, 0. The third measure has notes 0, 3, 0, 2, 0, 0. The fourth measure has notes 2, 0, 0, 0, 0, 0. Fingerings are indicated by numbers 0, 2, 3, and 0.

h h h h t p

The second system of guitar tablature for section A consists of four measures. The first measure has notes 0, 3, 0, 2, 0, 0. The second measure has notes 3, 0, 2, 3, 0, 0. The third measure has notes 0, 3, 0, 3, 0, 0. The fourth measure has notes 2, 0, 0, 0, 0, 0. Fingerings are indicated by numbers 0, 2, 3, and 0.

B

h p t p h h p t p

Section B consists of four measures. The first measure has notes 0, 2, 2, 0, 0, 0. The second measure has notes 2, 0, 0, 3, 0, 0. The third measure has notes 0, 2, 2, 0, 0, 0. The fourth measure has notes 2, 0, 0, 3, 0, 0. Fingerings are indicated by numbers 0, 2, 3, and 0.

C

h t h t p h h t h t p

Section C consists of four measures. The first measure has notes 0, 3, 3, 0, 3, 0. The second measure has notes 2, 0, 3, 0, 3, 0. The third measure has notes 0, 3, 3, 0, 3, 0. The fourth measure has notes 2, 0, 3, 0, 0, 0. Fingerings are indicated by numbers 0, 2, 3, and 0.

h t h t p h h h t p

The second system of guitar tablature for section C consists of four measures. The first measure has notes 0, 3, 3, 0, 3, 0. The second measure has notes 2, 0, 3, 0, 3, 0. The third measure has notes 0, 2, 2, 0, 0, 0. The fourth measure has notes 2, 0, 3, 0, 0, 0. Fingerings are indicated by numbers 0, 2, 3, and 0.

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①

t h h

h h h

②

h p t p h h p t p

③

h t h t p h h h t p