

# Double Thumb Exercise

#1

t t t t t t t t

Diagram 1: A four-measure exercise. Each measure contains two notes on the top line (circles) and two notes on the second line (circles). Vertical stems connect the notes in each measure. A thick horizontal bar is drawn below the notes in each measure. Above the staff, the letter 't' is placed above each of the eight notes.

#2

t t t t t t t t

Diagram 2: A four-measure exercise. Each measure contains two notes on the top line (circles) and two notes on the second line (circles). Vertical stems connect the notes in each measure. A thick horizontal bar is drawn below the notes in each measure. Above the staff, the letter 't' is placed above each of the eight notes.

#3

t t t t t t t t

Diagram 3: A four-measure exercise. Each measure contains two notes on the top line (circles) and two notes on the second line (circles). Vertical stems connect the notes in each measure. A thick horizontal bar is drawn below the notes in each measure. Above the staff, the letter 't' is placed above each of the eight notes.

#4

t t t t t t t t

Diagram 4: A four-measure exercise. Each measure contains two notes on the top line (circles) and two notes on the second line (circles). Vertical stems connect the notes in each measure. A thick horizontal bar is drawn below the notes in each measure. Above the staff, the letter 't' is placed above each of the eight notes.

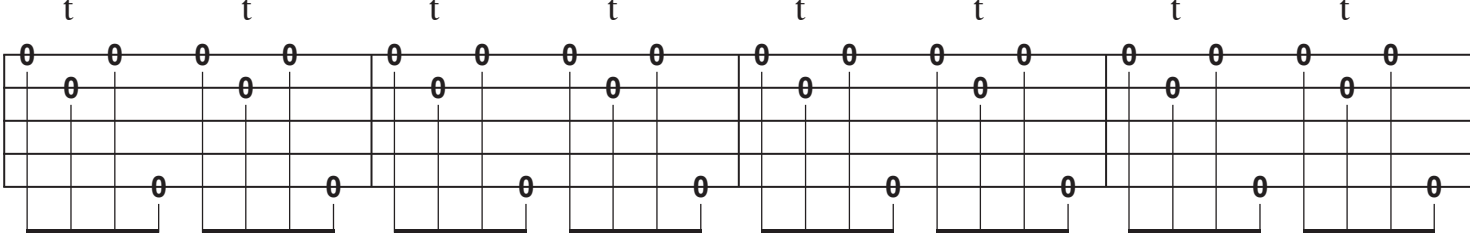
#5

t t t t t t t t t t t t t t

Diagram 5: A four-measure exercise. Each measure contains two notes on the top line (circles) and two notes on the second line (circles). Vertical stems connect the notes in each measure. A thick horizontal bar is drawn below the notes in each measure. Above the staff, the letter 't' is placed above each of the sixteen notes.

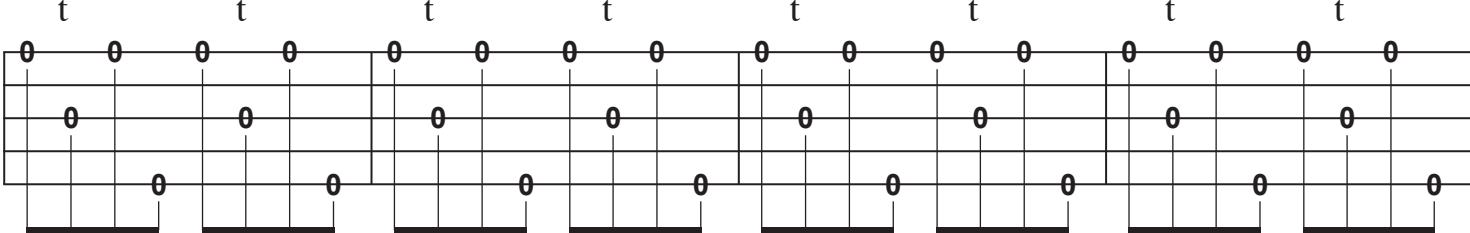
# Drop Thumb Exercise

#1



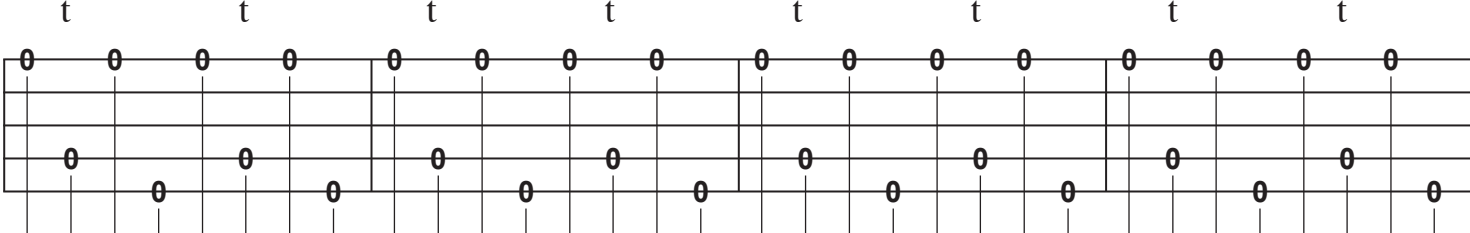
Exercise #1 consists of four measures. Each measure contains two eighth notes on the top staff, with a 't' above the first note. The notes are on the 1st and 2nd lines of the staff. The bottom staff shows the corresponding fingerings: the thumb (1) on the 1st string and the index finger (2) on the 2nd string. The exercise is repeated four times.

#2



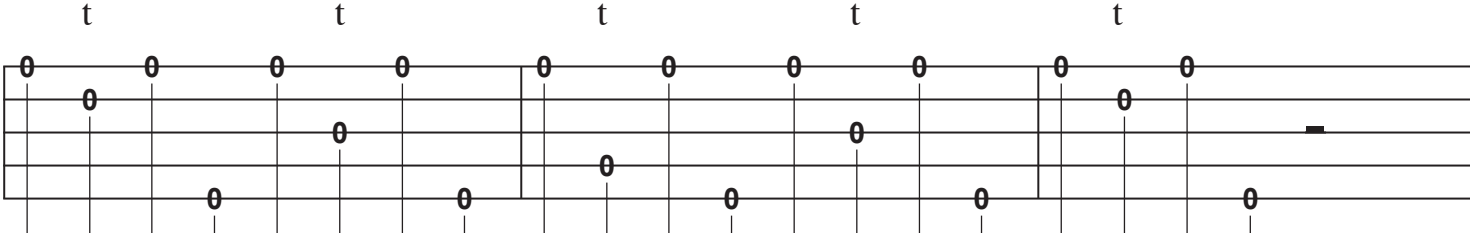
Exercise #2 consists of four measures. Each measure contains two eighth notes on the top staff, with a 't' above the first note. The notes are on the 1st and 2nd lines of the staff. The bottom staff shows the corresponding fingerings: the thumb (1) on the 1st string and the index finger (2) on the 2nd string. The exercise is repeated four times.

#3



Exercise #3 consists of four measures. Each measure contains two eighth notes on the top staff, with a 't' above the first note. The notes are on the 1st and 2nd lines of the staff. The bottom staff shows the corresponding fingerings: the thumb (1) on the 1st string and the index finger (2) on the 2nd string. The exercise is repeated four times.

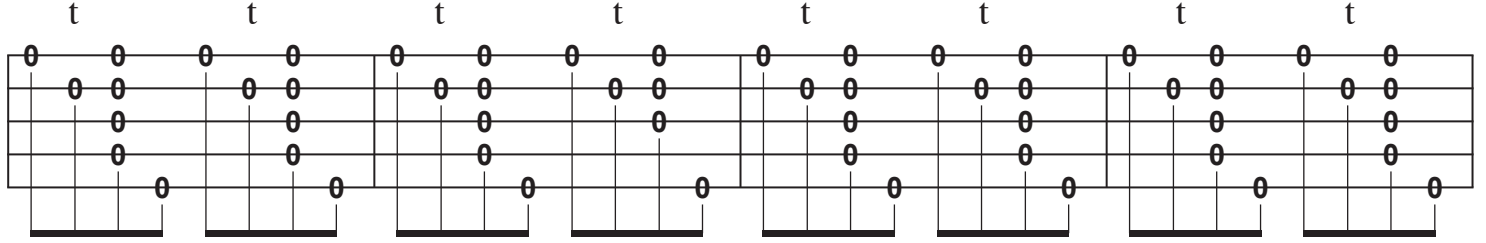
#4



Exercise #4 consists of five measures. Each measure contains two eighth notes on the top staff, with a 't' above the first note. The notes are on the 1st and 2nd lines of the staff. The bottom staff shows the corresponding fingerings: the thumb (1) on the 1st string and the index finger (2) on the 2nd string. The exercise is repeated five times.

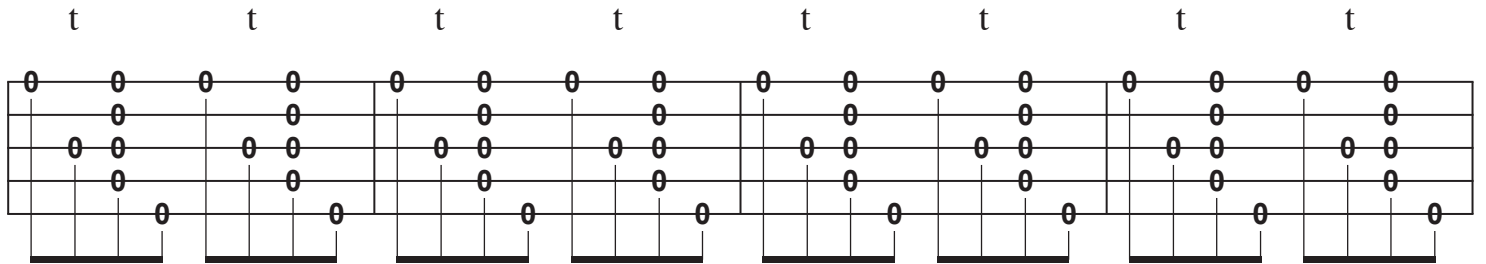
# Drop Thumb Exercise with Brush Stroke

#1



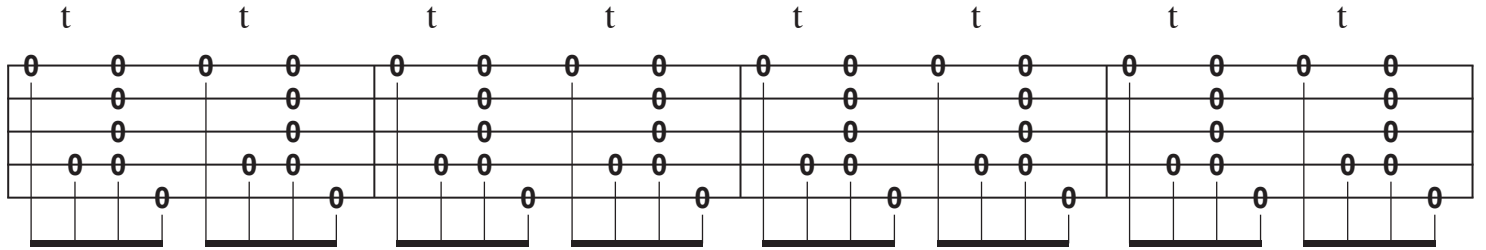
Exercise #1 consists of eight measures. Each measure contains a 't' above the staff. The notation shows a sequence of notes on the strings, with a brush stroke indicated by a thick horizontal line at the bottom of the staff. The notes are arranged in a pattern that moves across the strings and frets.

#2



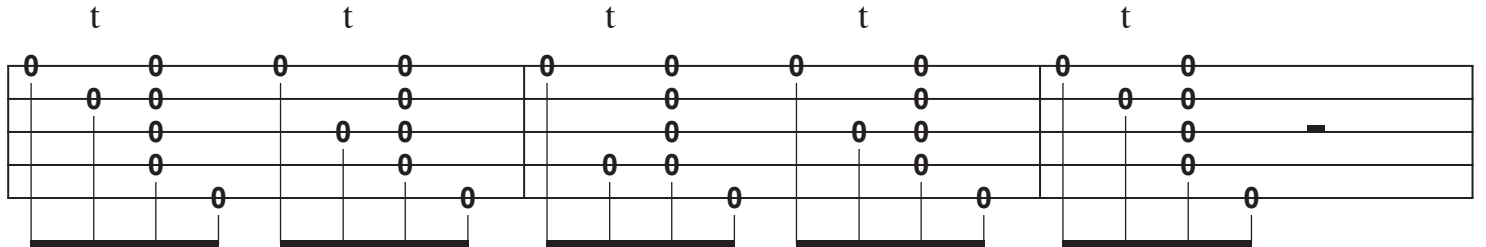
Exercise #2 consists of eight measures. Each measure contains a 't' above the staff. The notation shows a sequence of notes on the strings, with a brush stroke indicated by a thick horizontal line at the bottom of the staff. The notes are arranged in a pattern that moves across the strings and frets.

#3



Exercise #3 consists of eight measures. Each measure contains a 't' above the staff. The notation shows a sequence of notes on the strings, with a brush stroke indicated by a thick horizontal line at the bottom of the staff. The notes are arranged in a pattern that moves across the strings and frets.

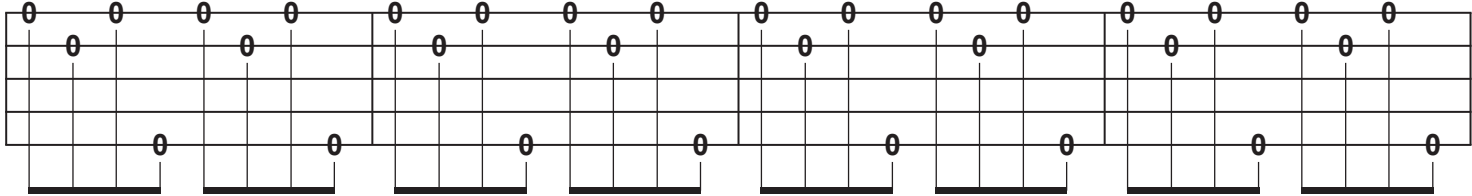
#4



Exercise #4 consists of five measures. Each measure contains a 't' above the staff. The notation shows a sequence of notes on the strings, with a brush stroke indicated by a thick horizontal line at the bottom of the staff. The notes are arranged in a pattern that moves across the strings and frets.

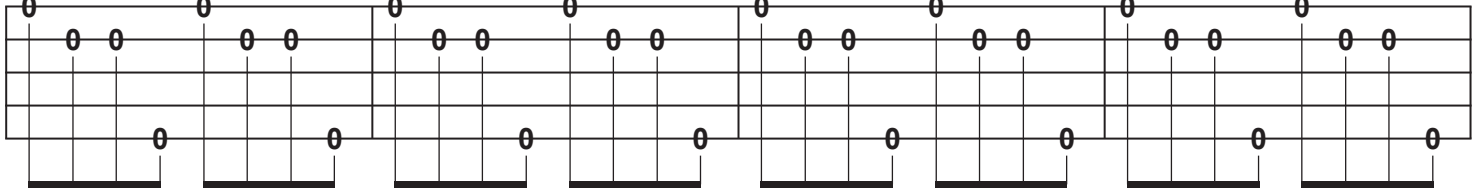
# Drop Thumb Exercise Variations #1

#1



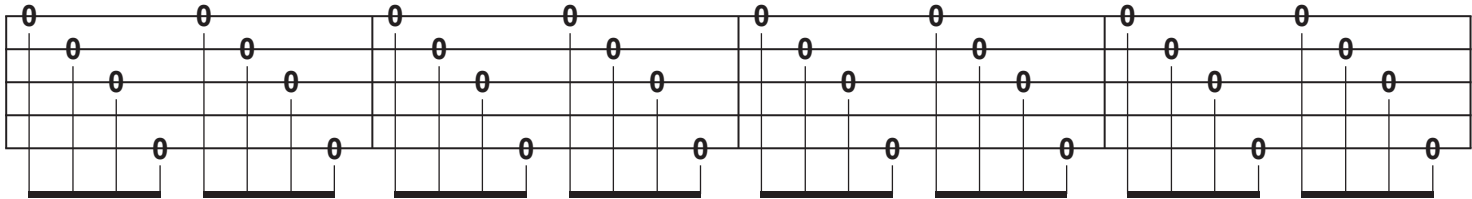
Musical notation for Variation #1. It consists of a single staff with a treble clef. The notation shows a sequence of eight chords, each marked with a 't' above it. Each chord is a triad with the thumb (index finger) on the first string, the middle finger on the second string, and the ring finger on the third string. The chords are: C major (x023), F major (x231), Bb major (x213), E major (x021), A major (x020), D major (x023), G major (x231), and C major (x023). The bass line is indicated by a thick line below the staff, showing the thumb position on the first string for each chord.

#2



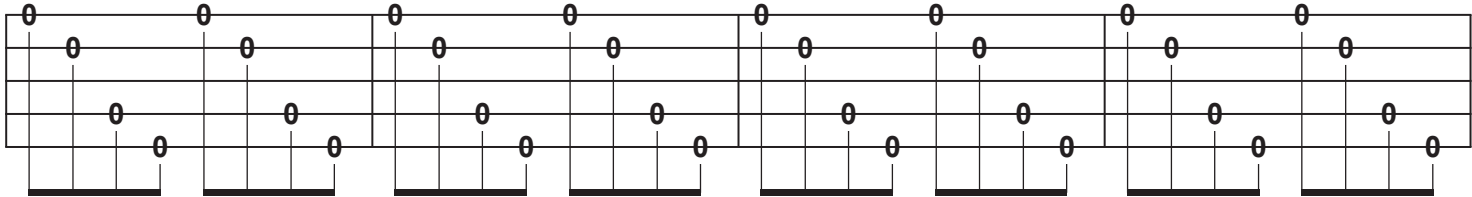
Musical notation for Variation #2. It consists of a single staff with a treble clef. The notation shows a sequence of eight chords, each marked with a 't' above it. Each chord is a triad with the thumb (index finger) on the first string, the middle finger on the second string, and the ring finger on the third string. The chords are: C major (x023), F major (x231), Bb major (x213), E major (x021), A major (x020), D major (x023), G major (x231), and C major (x023). The bass line is indicated by a thick line below the staff, showing the thumb position on the first string for each chord.

#3



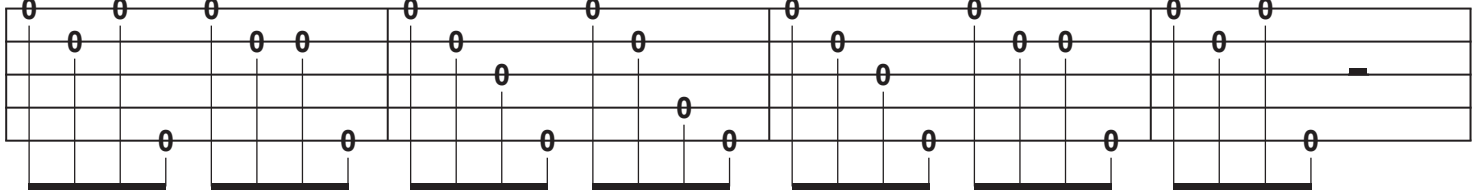
Musical notation for Variation #3. It consists of a single staff with a treble clef. The notation shows a sequence of eight chords, each marked with a 't' above it. Each chord is a triad with the thumb (index finger) on the first string, the middle finger on the second string, and the ring finger on the third string. The chords are: C major (x023), F major (x231), Bb major (x213), E major (x021), A major (x020), D major (x023), G major (x231), and C major (x023). The bass line is indicated by a thick line below the staff, showing the thumb position on the first string for each chord.

#4



Musical notation for Variation #4. It consists of a single staff with a treble clef. The notation shows a sequence of eight chords, each marked with a 't' above it. Each chord is a triad with the thumb (index finger) on the first string, the middle finger on the second string, and the ring finger on the third string. The chords are: C major (x023), F major (x231), Bb major (x213), E major (x021), A major (x020), D major (x023), G major (x231), and C major (x023). The bass line is indicated by a thick line below the staff, showing the thumb position on the first string for each chord.

#5



Musical notation for Variation #5. It consists of a single staff with a treble clef. The notation shows a sequence of eight chords, each marked with a 't' above it. Each chord is a triad with the thumb (index finger) on the first string, the middle finger on the second string, and the ring finger on the third string. The chords are: C major (x023), F major (x231), Bb major (x213), E major (x021), A major (x020), D major (x023), G major (x231), and C major (x023). The bass line is indicated by a thick line below the staff, showing the thumb position on the first string for each chord.

#6

Musical notation for exercise #6, consisting of three staves. The top staff contains a sequence of eight 't' characters. The middle staff contains a sequence of eight pairs of '0' characters. The bottom staff contains a sequence of eight pairs of '0' characters. Vertical lines connect the 't' characters to the first '0' of each pair in the middle staff, and the pairs of '0' characters to the pairs of '0' characters in the bottom staff.

#7

Musical notation for exercise #7, consisting of three staves. The top staff contains a sequence of eight 't' characters. The middle staff contains a sequence of eight pairs of '0' characters. The bottom staff contains a sequence of eight pairs of '0' characters. Vertical lines connect the 't' characters to the first '0' of each pair in the middle staff, and the pairs of '0' characters to the pairs of '0' characters in the bottom staff.

#8

Musical notation for exercise #8, consisting of three staves. The top staff contains a sequence of eight 't' characters. The middle staff contains a sequence of eight pairs of '0' characters. The bottom staff contains a sequence of eight pairs of '0' characters. Vertical lines connect the 't' characters to the first '0' of each pair in the middle staff, and the pairs of '0' characters to the pairs of '0' characters in the bottom staff.

#9

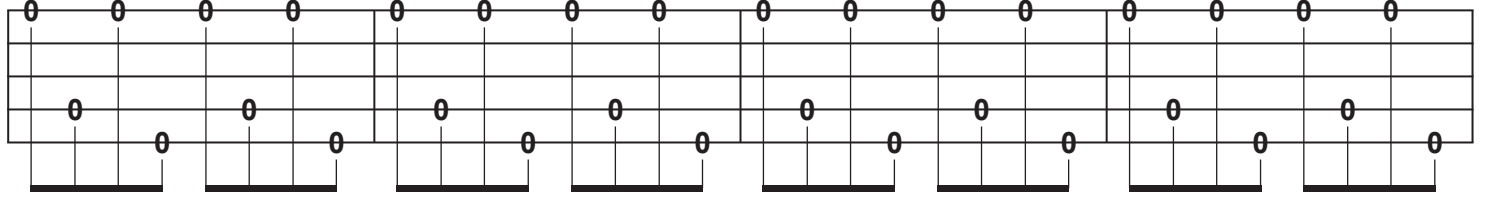
Musical notation for exercise #9, consisting of three staves. The top staff contains a sequence of eight 't' characters. The middle staff contains a sequence of eight pairs of '0' characters. The bottom staff contains a sequence of eight pairs of '0' characters. Vertical lines connect the 't' characters to the first '0' of each pair in the middle staff, and the pairs of '0' characters to the pairs of '0' characters in the bottom staff.

#10

Musical notation for exercise #10, consisting of three staves. The top staff contains a sequence of eight 't' characters. The middle staff contains a sequence of eight pairs of '0' characters. The bottom staff contains a sequence of eight pairs of '0' characters. Vertical lines connect the 't' characters to the first '0' of each pair in the middle staff, and the pairs of '0' characters to the pairs of '0' characters in the bottom staff.

#11

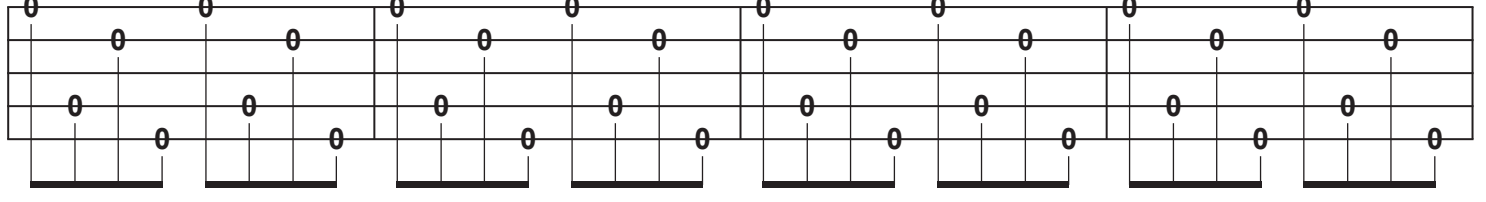
t t t t t t t t



Musical notation for exercise #11, consisting of two staves. The top staff contains eight pairs of eighth notes, each pair labeled with a 't'. The bottom staff contains the corresponding fingerings, with circles representing fingers and vertical lines connecting them to the notes above. The exercise is divided into four measures, each containing two pairs of notes.

#12

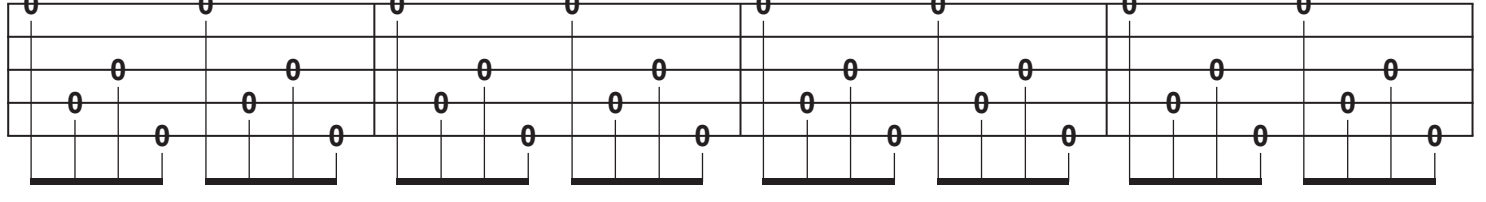
t t t t t t t t



Musical notation for exercise #12, consisting of two staves. The top staff contains eight pairs of eighth notes, each pair labeled with a 't'. The bottom staff contains the corresponding fingerings, with circles representing fingers and vertical lines connecting them to the notes above. The exercise is divided into four measures, each containing two pairs of notes.

#13

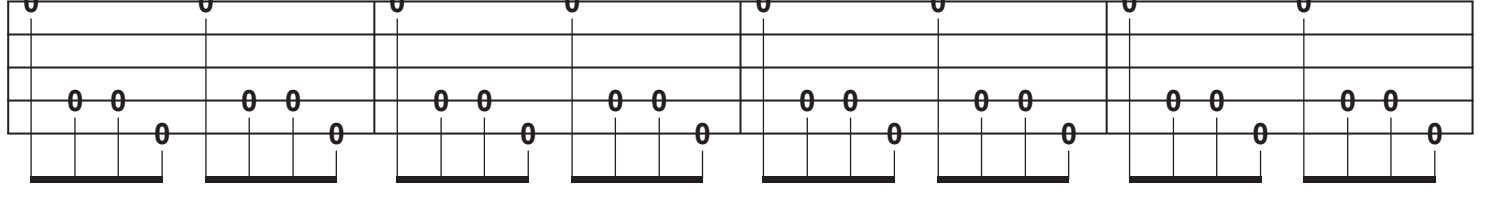
t t t t t t t t



Musical notation for exercise #13, consisting of two staves. The top staff contains eight pairs of eighth notes, each pair labeled with a 't'. The bottom staff contains the corresponding fingerings, with circles representing fingers and vertical lines connecting them to the notes above. The exercise is divided into four measures, each containing two pairs of notes.

#14

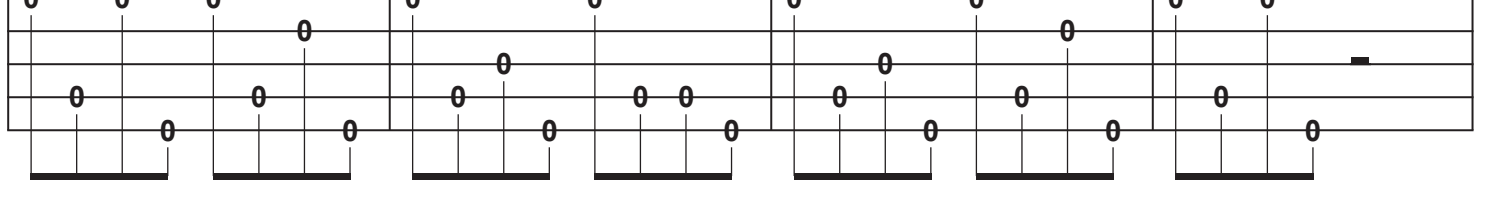
t t t t t t t t



Musical notation for exercise #14, consisting of two staves. The top staff contains eight pairs of eighth notes, each pair labeled with a 't'. The bottom staff contains the corresponding fingerings, with circles representing fingers and vertical lines connecting them to the notes above. The exercise is divided into four measures, each containing two pairs of notes.

#15

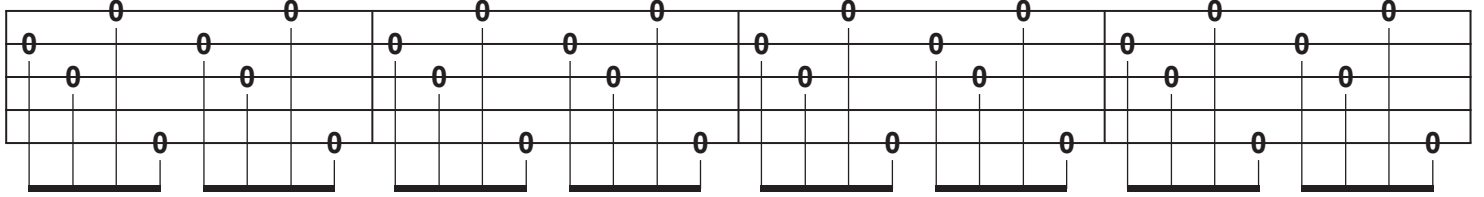
t t t t t t t



Musical notation for exercise #15, consisting of two staves. The top staff contains seven pairs of eighth notes, each pair labeled with a 't'. The bottom staff contains the corresponding fingerings, with circles representing fingers and vertical lines connecting them to the notes above. The exercise is divided into four measures: the first three contain two pairs of notes each, and the fourth contains one pair of notes.

#16

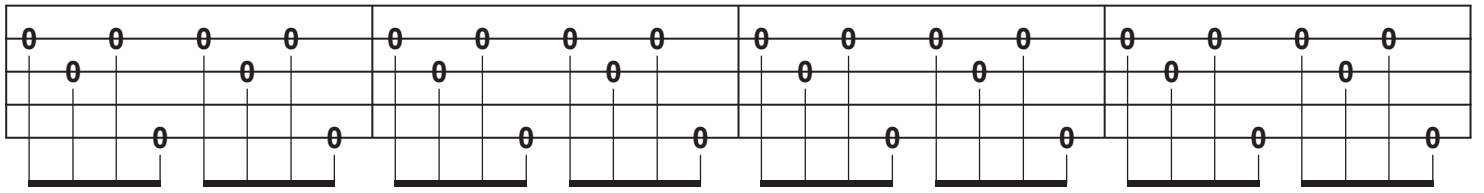
t t t t t t t t



Exercise #16 consists of four measures on a five-line staff. Each measure contains two notes on the top line (circles) and two notes on the bottom line (circles). The notes are connected by vertical stems. The notes on the top line are positioned at the first and second lines, while the notes on the bottom line are positioned at the first and second spaces. The exercise is divided into four measures by vertical bar lines.

#17

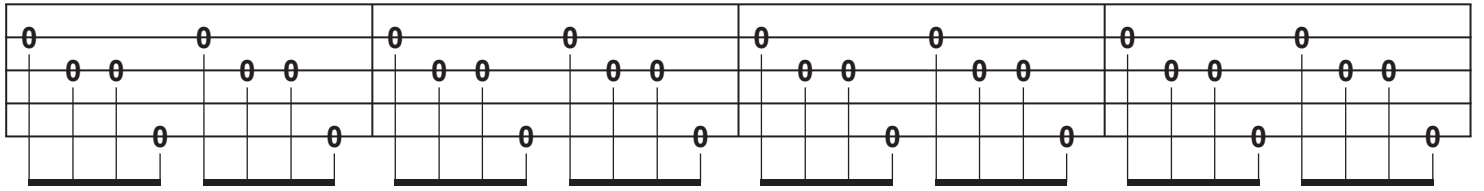
t t t t t t t t



Exercise #17 consists of four measures on a five-line staff. Each measure contains two notes on the top line (circles) and two notes on the bottom line (circles). The notes are connected by vertical stems. The notes on the top line are positioned at the first and second lines, while the notes on the bottom line are positioned at the first and second spaces. The exercise is divided into four measures by vertical bar lines.

#18

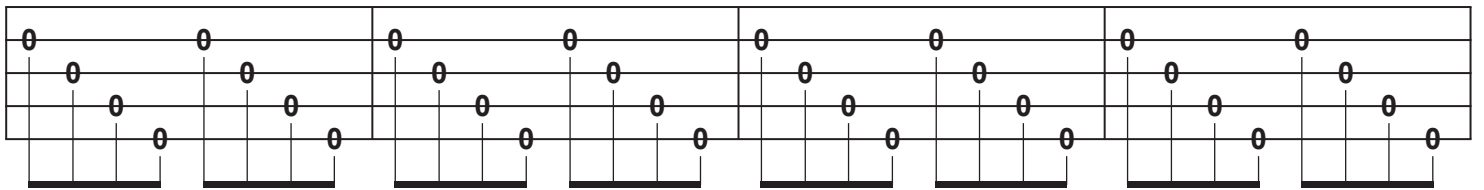
t t t t t t t t



Exercise #18 consists of four measures on a five-line staff. Each measure contains two notes on the top line (circles) and two notes on the bottom line (circles). The notes are connected by vertical stems. The notes on the top line are positioned at the first and second lines, while the notes on the bottom line are positioned at the first and second spaces. The exercise is divided into four measures by vertical bar lines.

#19

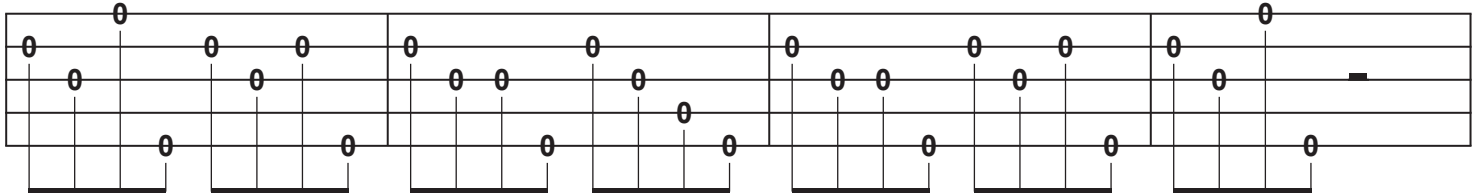
t t t t t t t t



Exercise #19 consists of four measures on a five-line staff. Each measure contains two notes on the top line (circles) and two notes on the bottom line (circles). The notes are connected by vertical stems. The notes on the top line are positioned at the first and second lines, while the notes on the bottom line are positioned at the first and second spaces. The exercise is divided into four measures by vertical bar lines.

#20

t t t t t t t



Exercise #20 consists of four measures on a five-line staff. Each measure contains two notes on the top line (circles) and two notes on the bottom line (circles). The notes are connected by vertical stems. The notes on the top line are positioned at the first and second lines, while the notes on the bottom line are positioned at the first and second spaces. The exercise is divided into four measures by vertical bar lines.

#21

Musical notation for exercise #21, consisting of two staves. The notation includes fingerings (0-4) and slurs across the notes.

#22

Musical notation for exercise #22, consisting of two staves. The notation includes fingerings (0-4) and slurs across the notes.

#23

Musical notation for exercise #23, consisting of two staves. The notation includes fingerings (0-4) and slurs across the notes.

#24

Musical notation for exercise #24, consisting of two staves. The notation includes fingerings (0-4) and slurs across the notes.

#25

Musical notation for exercise #25, consisting of two staves. The notation includes fingerings (0-4) and slurs across the notes.



#26

Musical notation for exercise #26, consisting of four measures. Each measure contains six notes: the first two on the top string (open and 2nd fret), and the remaining four on the bottom string (open, 1st, 2nd, and 3rd fret). The notes are grouped into pairs of beamed eighth notes.

#27

Musical notation for exercise #27, consisting of four measures. Each measure contains six notes: the first two on the top string (open and 2nd fret), and the remaining four on the bottom string (open, 1st, 2nd, and 3rd fret). The notes are grouped into pairs of beamed eighth notes.

#28

Musical notation for exercise #28, consisting of four measures. Each measure contains six notes: the first two on the top string (open and 2nd fret), and the remaining four on the bottom string (open, 1st, 2nd, and 3rd fret). The notes are grouped into pairs of beamed eighth notes.

#29

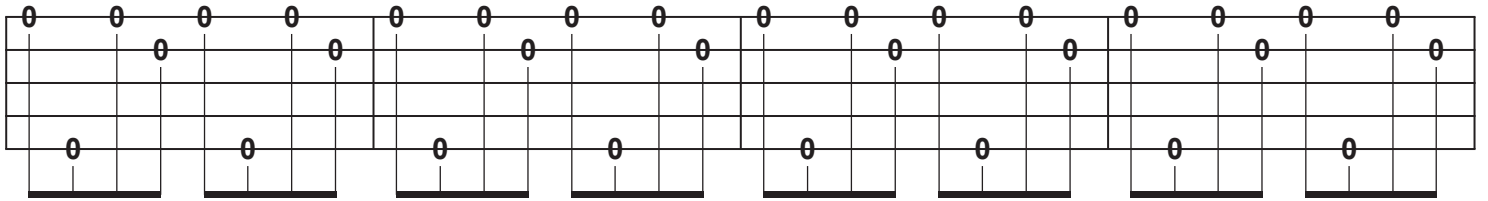
Musical notation for exercise #29, consisting of four measures. Each measure contains six notes: the first two on the top string (open and 2nd fret), and the remaining four on the bottom string (open, 1st, 2nd, and 3rd fret). The notes are grouped into pairs of beamed eighth notes.

#30

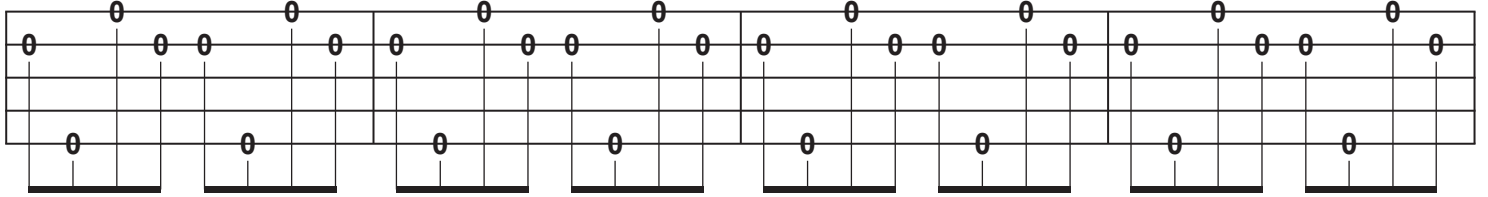
Musical notation for exercise #30, consisting of four measures. Each measure contains six notes: the first two on the top string (open and 2nd fret), and the remaining four on the bottom string (open, 1st, 2nd, and 3rd fret). The notes are grouped into pairs of beamed eighth notes.

# Drop Thumb Exercise Variations #2

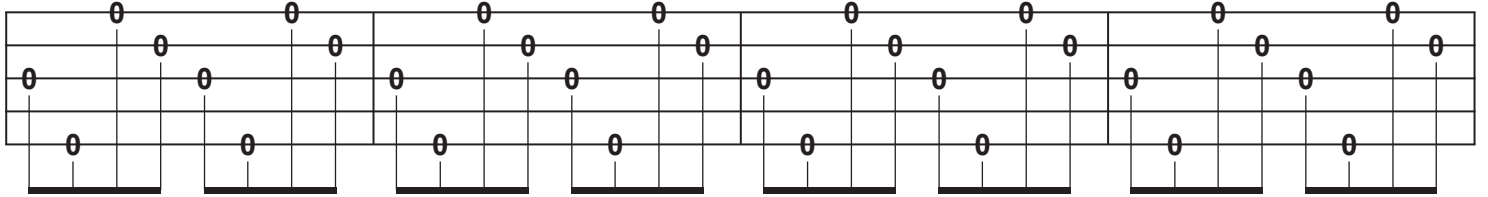
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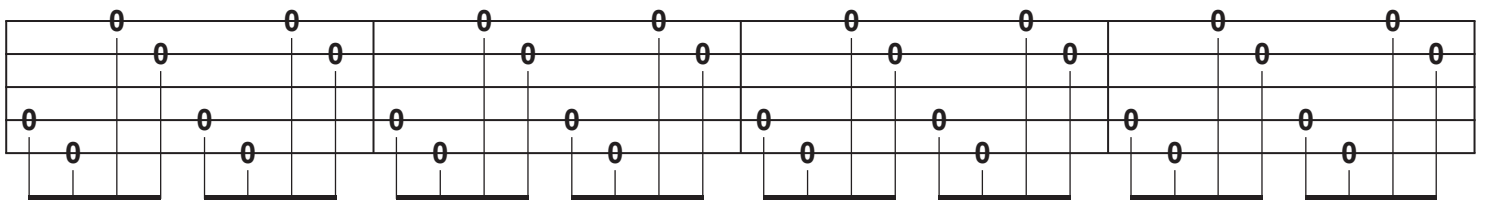
#2



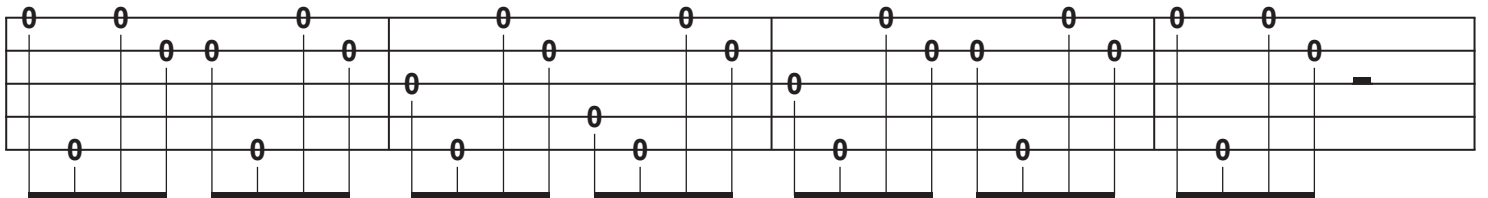
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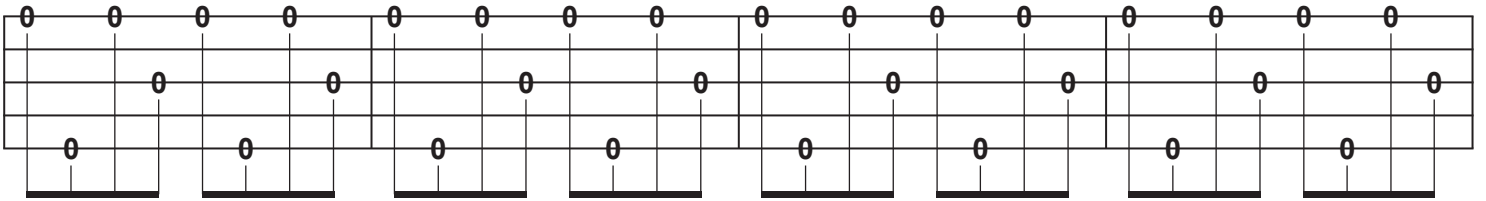
#4



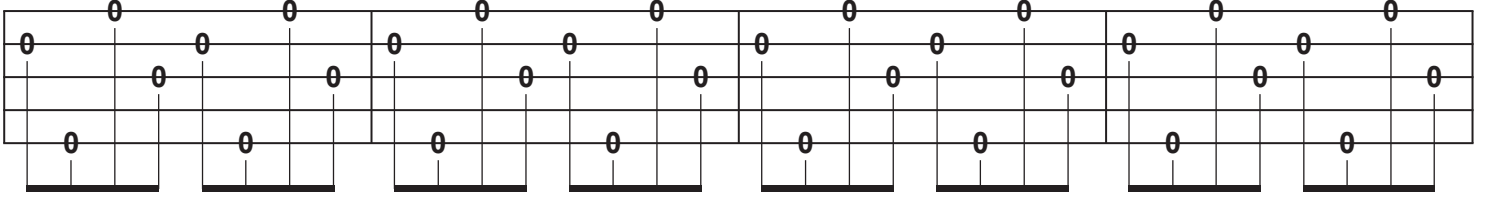
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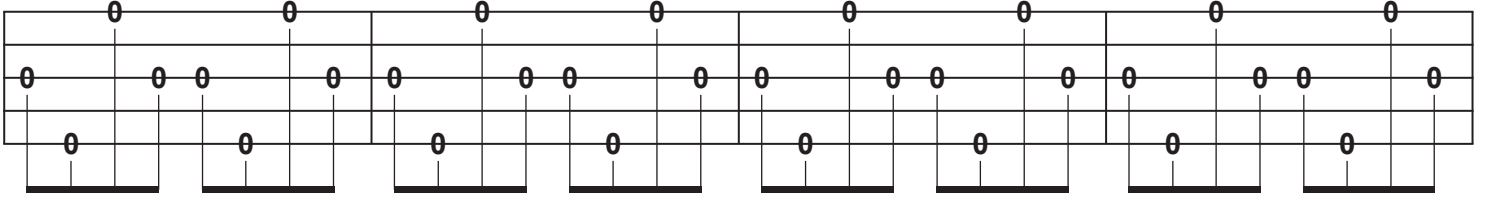
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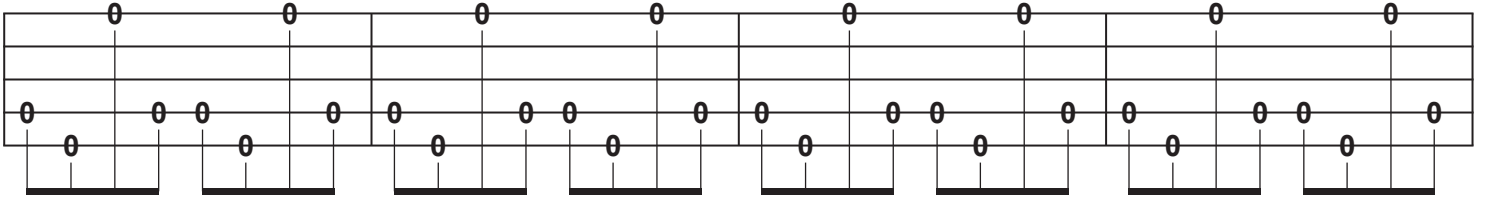
#7



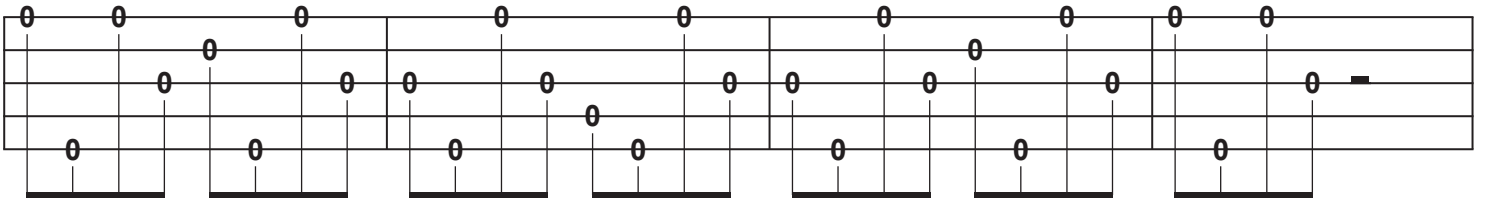
#8



#9



#10



#11

Musical notation for exercise #11, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical lines connect the notes between the two staves, and horizontal lines connect the notes within each staff.

#12

Musical notation for exercise #12, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical lines connect the notes between the two staves, and horizontal lines connect the notes within each staff.

#13

Musical notation for exercise #13, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical lines connect the notes between the two staves, and horizontal lines connect the notes within each staff.

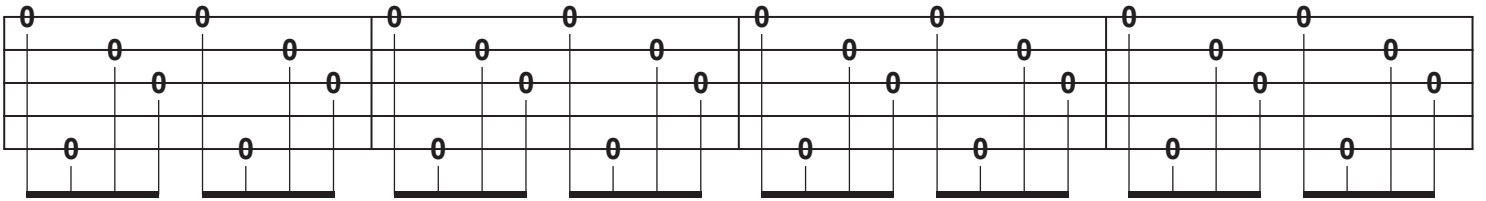
#14

Musical notation for exercise #14, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical lines connect the notes between the two staves, and horizontal lines connect the notes within each staff.

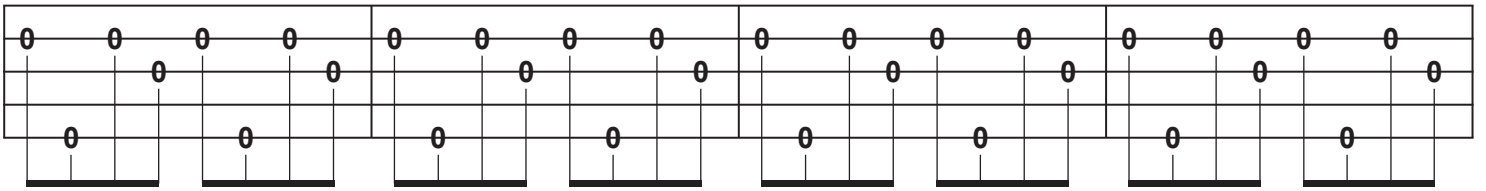
#15

Musical notation for exercise #15, consisting of two staves. The top staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Vertical lines connect the notes between the two staves, and horizontal lines connect the notes within each staff.

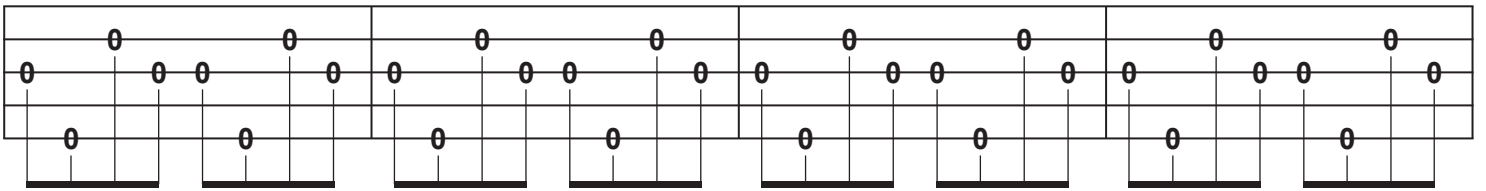
#16



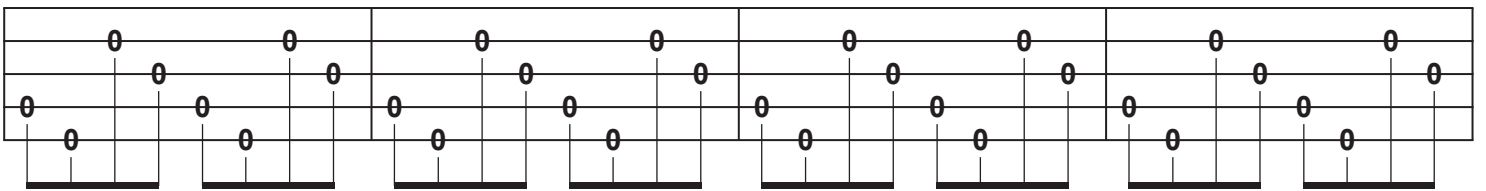
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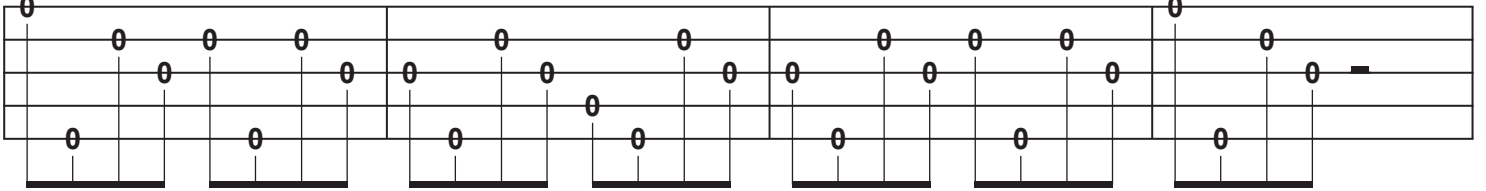
#18



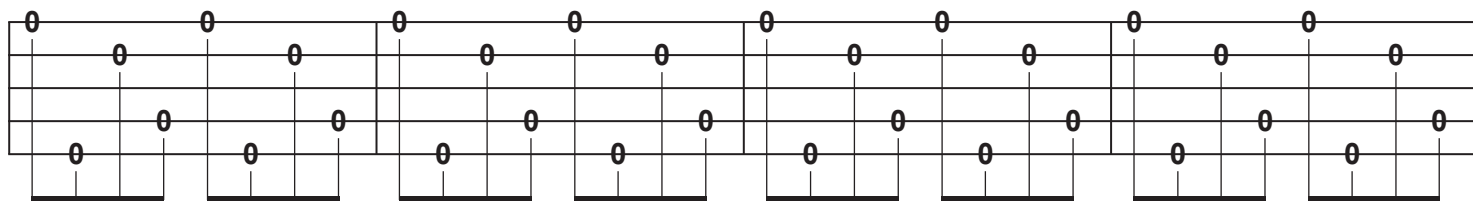
#19



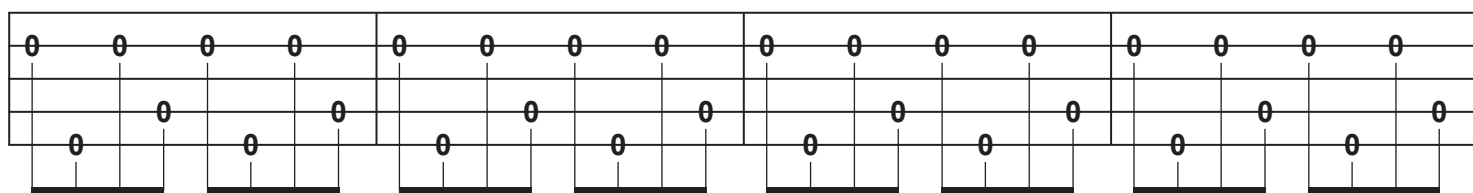
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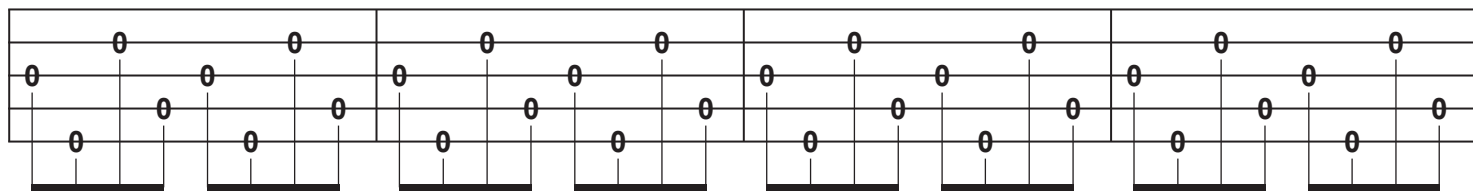
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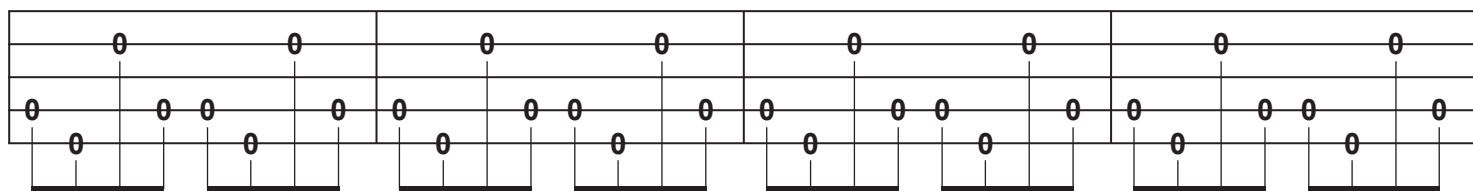
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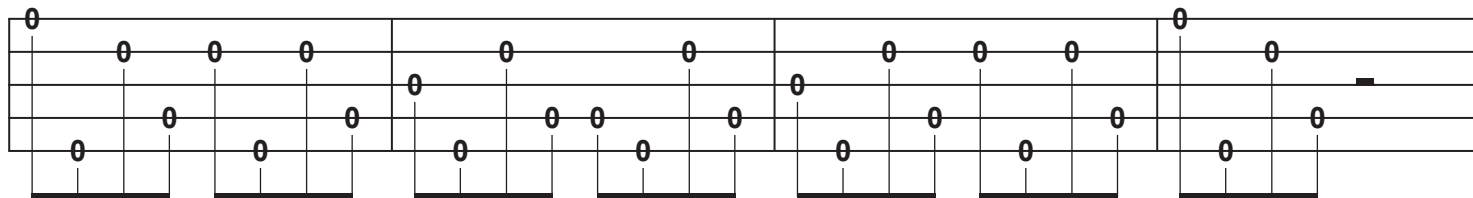
#23



#24



#25



#26

Musical notation for exercise #26, consisting of four measures. Each measure contains a sequence of notes on a six-string guitar, with fret numbers indicated by circles above the notes. The notes are: Measure 1: 0, 2, 3, 4, 5, 6; Measure 2: 0, 2, 3, 4, 5, 6; Measure 3: 0, 2, 3, 4, 5, 6; Measure 4: 0, 2, 3, 4, 5, 6.

#27

Musical notation for exercise #27, consisting of four measures. Each measure contains a sequence of notes on a six-string guitar, with fret numbers indicated by circles above the notes. The notes are: Measure 1: 0, 2, 3, 4, 5, 6; Measure 2: 0, 2, 3, 4, 5, 6; Measure 3: 0, 2, 3, 4, 5, 6; Measure 4: 0, 2, 3, 4, 5, 6.

#28

Musical notation for exercise #28, consisting of four measures. Each measure contains a sequence of notes on a six-string guitar, with fret numbers indicated by circles above the notes. The notes are: Measure 1: 0, 2, 3, 4, 5, 6; Measure 2: 0, 2, 3, 4, 5, 6; Measure 3: 0, 2, 3, 4, 5, 6; Measure 4: 0, 2, 3, 4, 5, 6.

#29

Musical notation for exercise #29, consisting of four measures. Each measure contains a sequence of notes on a six-string guitar, with fret numbers indicated by circles above the notes. The notes are: Measure 1: 0, 2, 3, 4, 5, 6; Measure 2: 0, 2, 3, 4, 5, 6; Measure 3: 0, 2, 3, 4, 5, 6; Measure 4: 0, 2, 3, 4, 5, 6, ending with a double bar line and a fermata.

#30

Musical notation for exercise #30, consisting of four measures. Each measure contains a sequence of notes on a six-string guitar, with fret numbers indicated by circles above the notes. The notes are: Measure 1: 0, 2, 3, 4, 5, 6; Measure 2: 0, 2, 3, 4, 5, 6; Measure 3: 0, 2, 3, 4, 5, 6; Measure 4: 0, 2, 3, 4, 5, 6, ending with a double bar line and a fermata.