

Bonaparte's Retreat

A

Section A: A 12-measure guitar tablature. The first two measures have a '2' above the first and second strings. The third measure has a '2' above the first string and a 'p' dynamic marking. The fourth measure has a '2' above the first string. The fifth measure has a '2' above the first string. The sixth measure has a '2' above the first string. The seventh measure has a '2' above the first string. The eighth measure has a '2' above the first string. The ninth measure has a '2' above the first string. The tenth measure has a '2' above the first string. The eleventh measure has a '2' above the first string. The twelfth measure has a '2' above the first string. The piece ends with a double bar line and repeat dots.

B

Section B: A 12-measure guitar tablature. The first two measures have an 'h' slur over the first and second strings. The third measure has an 's' slur over the first and second strings. The fourth measure has a '2' above the first string. The fifth measure has a '2' above the first string. The sixth measure has a '2' above the first string. The seventh measure has a '2' above the first string. The eighth measure has a '2' above the first string. The ninth measure has a '2' above the first string. The tenth measure has a '2' above the first string. The eleventh measure has a '2' above the first string. The twelfth measure has a '2' above the first string. The piece ends with a double bar line and repeat dots.

C

Section C: A 12-measure guitar tablature. The first two measures have an 's' slur over the first and second strings. The third measure has an 's' slur over the first and second strings. The fourth measure has an 's' slur over the first and second strings. The fifth measure has an 's' slur over the first and second strings. The sixth measure has an 'h' slur over the first and second strings. The seventh measure has an 'h' slur over the first and second strings. The eighth measure has an 'h' slur over the first and second strings. The ninth measure has an 'h' slur over the first and second strings. The tenth measure has an 'h' slur over the first and second strings. The eleventh measure has an 'h' slur over the first and second strings. The twelfth measure has an 'h' slur over the first and second strings. The piece ends with a double bar line and repeat dots.

Continuation of Section C: A 12-measure guitar tablature. The first two measures have an 's' slur over the first and second strings. The third measure has an 's' slur over the first and second strings. The fourth measure has an 's' slur over the first and second strings. The fifth measure has an 's' slur over the first and second strings. The sixth measure has an 's' slur over the first and second strings. The seventh measure has an 's' slur over the first and second strings. The eighth measure has an 's' slur over the first and second strings. The ninth measure has an 's' slur over the first and second strings. The tenth measure has an 's' slur over the first and second strings. The eleventh measure has an 's' slur over the first and second strings. The twelfth measure has an 's' slur over the first and second strings. The piece ends with a double bar line and repeat dots.

BONAPARTE'S RETREAT

A h p p h h t p

2 2 2 2 2 2 2 2

B h p s h p s

2 2 2 2 2 2 2 2

C s s p h s t

2 2 2 2 2 2 2 2

s s h t p s t

2 2 2 2 2 2 2 2