

Billy In The Lowground

version 1

(A)

Guitar tab for section A. The first measure starts with a 's' (strum) on the 2nd string. The second measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The third measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The fourth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The fifth measure starts with a 'p' (pull-off) from the 2nd to the 0th string.

s

h

h

p p

2

Guitar tab for section A. The first measure starts with a 's' (strum) on the 2nd string. The second measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The third measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The fourth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The fifth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The sixth measure ends with a 'p' (pull-off) from the 4th to the 0th string.

(B)

h

p

h

p

Guitar tab for section B. The first measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The second measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The third measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The fourth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The fifth measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The sixth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The seventh measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The eighth measure starts with a 'p' (pull-off) from the 2nd to the 0th string.

h

p

p

p p

2

Guitar tab for section B. The first measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The second measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The third measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The fourth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The fifth measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The sixth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The seventh measure starts with a 'h' (hammer-on) from the 0th to the 2nd string. The eighth measure starts with a 'p' (pull-off) from the 2nd to the 0th string. The ninth measure ends with a 'p' (pull-off) from the 4th to the 0th string.

Billy In The Lowground

version 2

A

Fretboard diagram for section A, showing six measures of guitar tablature. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The first measure starts with a string mute (s). The second measure starts with a string mute (s). The third measure starts with a string mute (p) followed by a tap (t). The fourth measure starts with a string mute (h). The fifth measure starts with a string mute (p) followed by a hammer-on (h). The sixth measure starts with a string mute (p) followed by a hammer-on (p).

Fretboard diagram for section A continuation, showing six more measures of guitar tablature. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The first measure starts with a string mute (h) followed by a hammer-on (h). The second measure starts with a string mute (p) followed by a hammer-on (h). The third measure starts with a string mute (t) followed by a tap (p) and a tap (t). The fourth measure starts with a string mute (p) followed by a hammer-on (h). The fifth measure starts with a string mute (p) followed by a hammer-on (h). The sixth measure starts with a string mute (t) followed by two taps (t) and a string mute (p).

B

Fretboard diagram for section B, showing six measures of guitar tablature. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The first measure starts with a string mute (h). The second measure starts with a string mute (h) followed by a tap (t). The third measure starts with a string mute (h). The fourth measure starts with a string mute (h) followed by a string mute (p).

Fretboard diagram for section B continuation, showing six more measures of guitar tablature. The strings are labeled from bottom to top as 6, 5, 4, 3, 2, 1. The first measure starts with a string mute (h). The second measure starts with a string mute (h) followed by a tap (t). The third measure starts with a string mute (p) followed by a tap (t). The fourth measure starts with a string mute (h). The fifth measure starts with a string mute (t) followed by a tap (t) and a string mute (p).